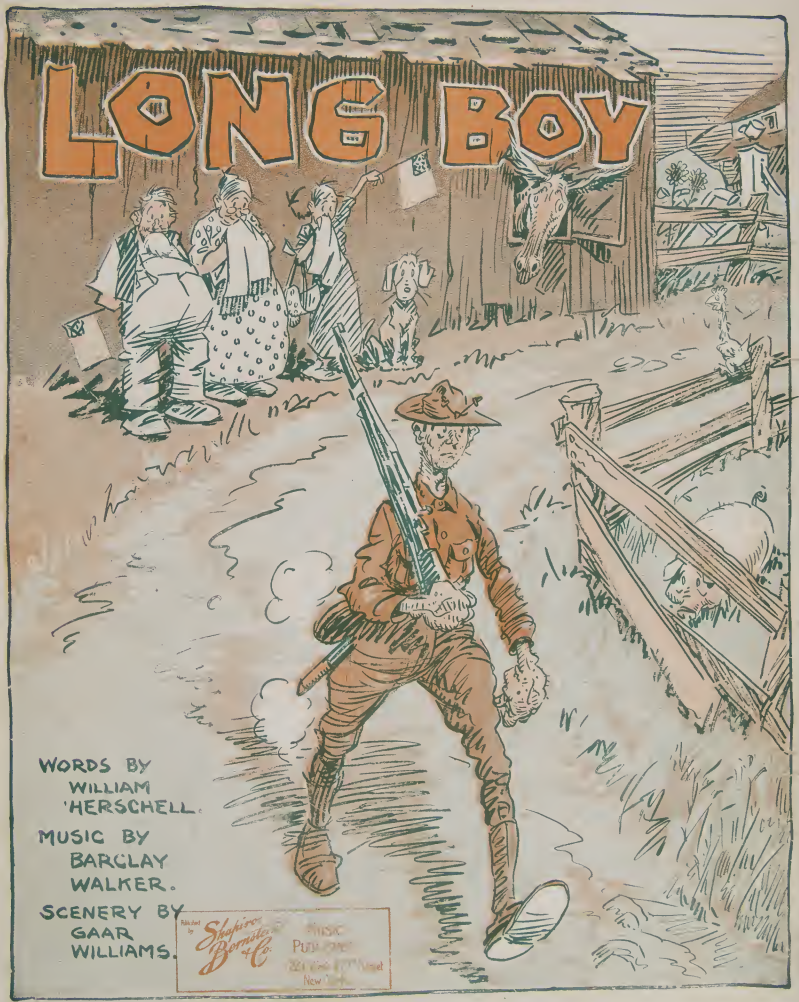
GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

LONG BOY



WORDS BY
WILLIAM
'HERSCHELL.

MUSIC BY
BARCLAY
WALKER.

SCENERY BY
GAAR
WILLIAMS.

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LONG BOY

Words by
WILLIAM HERSCHELL

Music by
BARCLAY WALKER

Slow march tempo
Drums
Cornet
fz
He was just a long, lean coun - try gink From 'way out West where th' hop - toads wink; He was
One pair of socks was his on - ly load When he struck fer town by th' old dirt road. He
jazz effect
six feet two in his stock - in' feet, An' kept git - tin' thin - ner th' more he'd eat. But
went right down to th' pub - lic square An' fell in line with th' sol - diers there. Th'
he was as brave as he was thin, When th' war broke out he got right in. Un -
ser - geant put him in u - ni - form, His gal knit mitts fer to keep him warm; They

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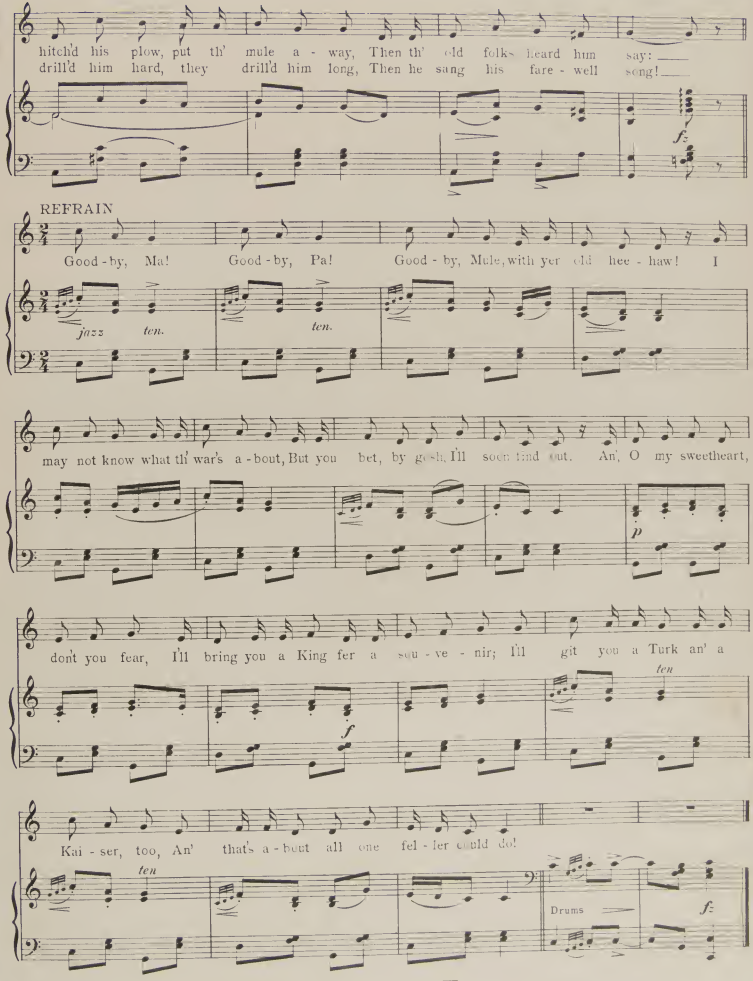
hitch'd his plow, put th' mule a - way, Then th' old folks heard him say: ___
drill'd him hard, they drill'd him long, Then he sang his fare - well song! ___
fz
REFRAIN
Good - by, Ma! Good - by, Pa! Good - by, Mule, with yer old hee - haw! I
jazz ten. ten.
may not know what th' war's a - bout, But you bet, by gosh, I'll soon find out. An', O my sweetheart,
p
don't you fear, I'll bring you a King fer a sou - ve - nir; I'll git you a Turk an' a
ten
f
Kai - ser, too, An' that's a - bout all one fel - ler could do!
ten
Drums
fz

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Adv. 3—2